

March 30, 2016

3:00 - 6:30 pm

Welles-Brown Room of Rush Rhees Library.

The Symposium is free and
open to the public

SPEAKERS

Michael Walsh

(NTU, School of Art, Design and Media): 'Conflict and Culture in Cyprus: A Heritage Project in an Unrecognized State'

Renato Perucchio

(UR, Mechanical Engineering and Archaeology, Technology, and Historical Structures): 'Engineering Digital Models of Complex Heritage Monuments'

Christopher DeCorse (USyracuse, Anthropology):

'A Disappearing Past: Development, Archaeology, and Cultural Resource Management in Post-Conflict Sierra Leone.'

Paolo Vitti (URoma3, Architecture): 'Preserving Identity through Cultural Heritage: the Restoration of the Armenian Church in Nicosia, Cyprus'

Michael Jarvis (UR, History and Digital Media Studies): 'Digital Archaeology and Historic Visualizations: Case Studies from Bermuda and Ghana'

William Gblerkpor (UGhana, Archaeology and Heritage Studies): 'Conserving a Cultural Fortress: Krobo Mountain, Ghana'

ANALYSIS AND CONSERVATION OF CULTURAL HERITAGE MONUMENTS: CHALLENGES AND APPROACHES ACROSS DISCIPLINES

www.rochester.edu/college/ATHS/analysis-and-conservation

The event is made possible by the Selwyn Endowment Fund.

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